

The Merry Christmas Polka

Words by Paul Francis Webster; Music by Sonny Burke



Moderate polka tempo

They're

The first system of musical notation for 'The Merry Christmas Polka'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderate polka tempo'. The first measure of the melody is marked with a forte 'f' dynamic. The system ends with the word 'They're'.

tun - ing up round the the fid - dles now, the the fid - dles now, the

The second system of musical notation. It continues the melody and bass line from the first system. Above the staff, there are guitar chord diagrams for C major and G7. The lyrics are 'tun - ing up round the the fid - dles now, the the fid - dles now, the'. The system ends with a handwritten 'G7' above the staff.

fid - dles now; There's wine to warm the mid - dles now go, and so

The third system of musical notation. It continues the melody and bass line. Above the staff, there are guitar chord diagrams for C major and G7. The lyrics are 'fid - dles now; There's wine to warm the mid - dles now go, and so'. The system ends with a handwritten 'sim.' above the staff.

1. D7 G7 2. D7 G7 C
set your head a - whirl. A - get your-self a girl.

The fourth system of musical notation, which includes two endings. The first ending is marked '1. D7 G7' and the second ending is marked '2. D7 G7 C'. The lyrics are 'set your head a - whirl. A - get your-self a girl.'. The system ends with a double bar line.

C

G7

Now ev - 'ry heart will

C

G7

start to tin - gle, When sleigh bells jin - gle on San - ta's

C

G7

sleigh; To - geth - er we will greet Kris

C

G7/G

Ab7/Ab

Dm7/D

G7/G

Krin - gle And an - oth - er Christ - mas

C

N.C.

Day. Come on and

mf sub.

The Merry Christmas Polka

Chorus

F

dance dance the mer - ry Christ - mas pol - ka; Let ev - 'ry -
 dance the mer - ry Christ - mas pol - ka; Let ev - 'ry

mf-f

Bb **F**

one be hap - py and gay. Oh, it's the
 la - dy step with her beau A - round a

Bb **C7** **Am7** **Dm7**

time to be jol - ly and deck the halls with hol - ly; So
 tree to the ceil - ing with lots of time for steal - ing Those

Gm7 **C** **Db7-5** **C7** N.C.

let's have a jol - ly hol - i - day. Come on and
 kiss - es be - neath the mis - tle - toe. Come on and

USE WITH
 2VA

F



dance the mer - ry Christ-mas pol - ka; An - oth - er
dance the mer - ry Christ-mas pol - ka; With ev - 'ry -

Bb **A7** **Bb**





joy - ous sea-son has be- gun. Roll out the Yule - tide—
bod - y join-ing in the fun; Roll out the bar - rels that

C7 **Am7** **Dm7** **Gm7**






bar - rels and sing out the car - ols, A mer - ry Christ-mas
cheer you, and shout till they hear you, A mer - ry Christ-mas

C7 **1. F** **2. F** **N.C.**





ev - 'ry - one! Come on and one!
ev - 'ry - one!